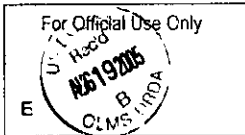


**FORM LM-30**  
**LABOR ORGANIZATION OFFICER AND**  
**EMPLOYEE REPORT**

This report is mandatory under P.L. 86-257, as amended. Failure to comply may result in criminal prosecution, fines, or civil penalties as provided by 29 U.S.C. 439 or 440.



READ THE INSTRUCTIONS CAREFULLY BEFORE PREPARING THIS REPORT.

1. File Number U - <b>12010</b>	2. Fiscal Year Covered From: <b>1 / 1 / 04</b> Through: <b>12 / 31 / 04</b>
3. Name and address of person filing. Name <b>SANDRA M. BLOOM</b>  P.O. Box, Bldg., Room No., if any <b>610 ACTORS EQUITY</b> Street <b>165 W 46 th St</b> City <b>New York</b> State <b>NY</b> ZIP Code + 4 <b>10036</b>	4. Name, file number, and address of labor organization. Name <b>ACTORS EQUITY ASSOC.</b> Labor Organization File Number <b>006629</b>  P.O. Box, Building and Room Number, if any  Street <b>165 West 46th St.</b> City <b>New York</b> State <b>NY</b> ZIP Code + 4 <b>10036</b>
5. Position in labor organization. <b>Elected representative - NON PAID</b>	

Enter appropriate data below if, during the past fiscal year, you or your spouse or minor child directly or indirectly had any of the following interests (except as specified in the exclusions set forth in the instructions):

A. Held an interest in, engaged in transactions (including loans) with, or derived income or other economic benefit of monetary value from an employer whose employees your organization represents or is actively seeking to represent.	
6. Name and address of Employer (including trade name, if any).  Name  Trade Name, if any:  P.O. Box, Bldg., Room No., if any  Street  City  State ZIP Code + 4	7.a. Nature of Interest, Transaction, or Income.    7.b. Amount.

Signature

15. Signature and verification. The undersigned declares, under penalty of Perjury and other applicable penalties of the law, that all of the information submitted in this report (including the information contained in any accompanying documents), has been examined by the signatory and is, to the best of the undersigned's knowledge and belief, true, correct, and complete. (See the section on penalties in the instructions.)

Signed **Sandra M. Bloom** On **8/15/05** **212 869-8530**  
Date Telephone Number

Name of Person Filing	File Number U-
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B. Held an interest in or derived income or economic benefit with monetary value from a business (1) a substantial part of which consists of buying from, selling or leasing to, or otherwise dealing with the business of an employer whose employees your labor organization represents or is actively seeking to represent, or (2) any part of which consists of buying from or selling or leasing directly or indirectly to, or otherwise dealing with your labor organization or with a trust in which your labor organization is interested.

<p>8. Name and address of Business (including trade name, if any).</p> <p>Name</p> <p>Trade Name, if any:</p> <p>P.O. Box, Bldg., Room No., if any</p> <p>Street</p> <p>City</p> <p>State                                      ZIP Code + 4</p>	<p>9. Business deals with:</p> <p style="margin-left: 40px;">a. Labor Organization</p> <p style="margin-left: 40px;">b. Trust</p> <p style="margin-left: 40px;">c. Employer</p>
<p>10. If 9.b. or 9.c. is checked give trust or employer's name.</p> <p>Name</p> <p>Trade Name, if any:</p> <p>P.O. Box, Bldg., Room No. if any</p> <p>Street</p> <p>City</p> <p>State                                      ZIP Code + 4</p>	<p>11.a. Nature of such dealing.</p> <hr/> <p>11.b. Approximate dollar value of such dealing.</p> <hr/> <p>12.a. Nature of interest held or income received.</p> <hr/> <p>12.b. Amount.</p>

<p>C. Received from any employer (other than an employer covered under parts A and B above) or from any labor relations consultant to an employer any payment of money or other thing of value.</p>	
<p>13.a. Name and address of Employer or Labor Relations Consultant (including trade name, if any).</p> <p>Name <u>SEE ATTACHED LIST</u></p> <p>Trade Name, if any:</p> <p>P.O. Box, Bldg., Room No. if any</p> <p>Street</p> <p>City</p> <p>State                                      ZIP Code + 4</p>	<p>14.a. Nature of payment.</p> <p style="font-size: 1.2em; font-family: cursive;">AS A VOLUNTEER TONY VOTER I RECEIVED TWO TICKETS TO BROADWAY SHOWS PROVIDED BY PRODUCERS TO A VOTER LIST OF WHICH I WAS A SMALL PART</p>
<p>13.b. Is the Business an Employer <input checked="" type="checkbox"/> or Consultant <input type="checkbox"/> ?</p>	<p>14.b. Amount of payment.</p> <p style="font-size: 1.2em; font-family: cursive;">TICKETS WERE LISTED AS '0' VALUE.</p>

[REDACTED]

	Show Title	Date(s) Offered		Theatre	Producer(s)	Producer Address
		From	To			
✓	AFTER THE FALL	8/17/04	9/12/04	Roundabout Theatre Company American Airline Theatre	Ellen Richard	Roundabout Theatre, 231 West 39th Street #1200, New York, NY 10018
	<del>ANNA IN THE</del>	<del>12/2/03</del>	<del>1/18/04</del>	<del>[REDACTED]</del>	<del>[REDACTED]</del>	<del>10 East 53rd Street, 30th Floor</del>
✓	ASSASSINS	5/4/04	5/30/04	Roundabout Theatre Company Studio 54	Ellen Richard	Roundabout Theatre, 231 West 39th Street #1200, New York, NY 10018
	<del>[REDACTED]</del>	<del>[REDACTED]</del>	<del>[REDACTED]</del>	<del>[REDACTED]</del>	<del>[REDACTED]</del>	<del>The Producing Office</del>
	<del>PAPER</del>	<del>[REDACTED]</del>	<del>[REDACTED]</del>	<del>[REDACTED]</del>	<del>Bernard Gersten</del>	<del>Jill Cain Center Theatre</del>
	<del>[REDACTED]</del>	<del>[REDACTED]</del>	<del>[REDACTED]</del>	<del>Viva</del>	<del>[REDACTED]</del>	<del>150 West End Street,</del>
	<del>[REDACTED]</del>	<del>[REDACTED]</del>	<del>[REDACTED]</del>	<del>The Beach</del>	<del>Elizabeth</del>	<del>Jeff Productions Ltd.</del>
	<del>ELEPHANT &amp; CO</del>	<del>12/2/03</del>	<del>1/22/04</del>	<del>[REDACTED]</del>	<del>[REDACTED]</del>	<del>New York, NY 10003</del>
✓	BROOKLYN THE MUSICAL	12/3/03	1/31/04	Plymouth Theatre	Jeff Calhoun	The Brooklyn Company, 1500 Broadway, Suite 2001, New York, NY 10036
	<del>CAKE TALKER THE</del>	<del>12/9/03</del>	<del>1/26/04</del>	<del>Roundabout</del>	<del>Ellen Richard</del>	<del>Roundabout Theatre</del>

Show Title	Date(s) Offered		Theatre	Producer(s)	Producer Address
	From	To			
✓ CAROLINE, OR CHANGE	5/6/04	6/2/04	Eugene O'Neill Theatre	Paul Libin	Jujamcyn Theaters, 246 West 44th Street, New York, NY 10036-3910
✓ CAT ON A HOT TIN ROOF	1/6/04	2/1/04	Music Box Theatre	Bill Kenwright	c/o Richards/Climan Inc., 165 West 46th Street, New York, NY 10036
✓ DRACULA	10/26/04	11/24/04	Belasco Theatre	Edward Strong	Dodger Theatrical Holdings Inc., 311 West 43rd Street, Suite 603, New York, NY 10036
✓ DROWNING CROW	2/24/04	3/23/04	Manhattan Theatre Club at the Biltmore Theatre	Barry Grove	Manhattan Theatre Club, 311 West 43rd Street, 8th Floor, New York, NY 10036-6413
✓ FIDDLER ON THE ROOF	3/30/04	6/3/04	Minskoff Theatre	James M. Nederlander	Nederlander Producing Co., 1450 Broadway, 6th Floor, New York, NY 10018
<del>THE JERSEY</del>	<del>5/17/04</del>	<del>6/14/04</del>	<del>Lincoln Center Theatre</del>	<del>Edward Gersten</del>	<del>Lincoln Center Theatre</del>
✓ FROZEN	4/30/04	5/30/04	Circle in the Square	Robert Lupone	MCC Theatre, 145 West 28th Street, 8th Floor, New York, NY 10001
<del>GEM OF THE OCEAN</del>	<del>12/12/04</del>	<del>1/22/05</del>	<del>Waldorf Astoria Theatre</del>	<del>Paul Libin</del>	<del>Waldorf Astoria Theatre</del>
<del>THE GIRL ON THE TRAIN</del>	<del>12/2/04</del>	<del>2/1/05</del>	<del>Helen Hayes Theatre</del>	<del>Manhattan Ensemble Theatre</del>	<del>Manhattan Ensemble Theatre</del>
✓ GOOD BODY, THE	12/7/04		Booth Theatre	Michael Rego	Araca Group, 260 West 44th Street #501, New York, NY 10036
<del>THE HUNCHBACK OF NOTRE DAME</del>	<del>10/10/04</del>	<del>1/12/05</del>	<del>Lincoln Center Theatre</del>	<del>Lincoln Center Theatre</del>	<del>Lincoln Center Theatre</del>
✓ I AM MY OWN WIFE	1/13/04	2/29/04	Lyceum Theatre	David G. Richenthal	234 West 44th Street, #900, New York, NY 10036

Show Title	Date(s) Offered		Theatre	Producer(s)	Producer Address
	From	To			
<del>THE FLY</del>	<del>5/4/04</del>	<del>6/8/04</del>	<del>Lincoln Center Theatre</del>	<del>Richard Frankel</del>	<del>1633 Broadway, New York, NY 10019</del>
<del>THE FLY</del>	<del>3/24/04</del>	<del>4/18/04</del>	<del>Lincoln Center Theatre at the Music Box</del>	<del>Richard Frankel</del>	<del>1633 Broadway, New York, NY 10019</del>
<del>LA CAGE AUX FOLLES</del>	<del>3/24/04</del>	<del>4/18/04</del>	<del>Lincoln Center Theatre at the Music Box</del>	<del>Richard Frankel</del>	<del>1633 Broadway, New York, NY 10019</del>
<del>THE FLY</del>	<del>3/24/04</del>	<del>4/18/04</del>	<del>Lincoln Center Theatre at the Music Box</del>	<del>Richard Frankel</del>	<del>1633 Broadway, New York, NY 10019</del>
<del>THE FLY</del>	<del>3/24/04</del>	<del>4/18/04</del>	<del>Lincoln Center Theatre at the Music Box</del>	<del>Richard Frankel</del>	<del>1633 Broadway, New York, NY 10019</del>
<del>THE FLY</del>	<del>3/24/04</del>	<del>4/18/04</del>	<del>Lincoln Center Theatre at the Music Box</del>	<del>Richard Frankel</del>	<del>1633 Broadway, New York, NY 10019</del>
<del>THE FLY</del>	<del>3/24/04</del>	<del>4/18/04</del>	<del>Lincoln Center Theatre at the Music Box</del>	<del>Richard Frankel</del>	<del>1633 Broadway, New York, NY 10019</del>
<del>THE FLY</del>	<del>3/24/04</del>	<del>4/18/04</del>	<del>Lincoln Center Theatre at the Music Box</del>	<del>Richard Frankel</del>	<del>1633 Broadway, New York, NY 10019</del>
<del>THE FLY</del>	<del>3/24/04</del>	<del>4/18/04</del>	<del>Lincoln Center Theatre at the Music Box</del>	<del>Richard Frankel</del>	<del>1633 Broadway, New York, NY 10019</del>
✓ MARIO CANTONE LAUGH WHORE	11/16/04		Cort Theatre	Showtime Networks Inc.	1633 Broadway, New York, NY 10019
<del>THE FLY</del>	<del>4/15/04</del>	<del>6/2/04</del>	<del>Plymouth Theatre</del>	<del>Michael Rado</del>	<del>1633 Broadway, New York, NY 10019</del>
✓ NEVER GONNA DANCE	12/8/03	1/30/04	Broadhurst Theatre	Jay S. Harris	Weissberger Theatre Group, 909 Third Avenue, New York, NY 10021
<del>THE FLY</del>	<del>11/22/04</del>	<del>1/2/05</del>	<del>Royale Theatre</del>	<del>David Blazer</del>	<del>1633 Broadway, New York, NY 10019</del>
<del>THE FLY</del>	<del>5/4/04</del>	<del>5/30/04</del>	<del>Royale Theatre</del>	<del>David Blazer</del>	<del>1633 Broadway, New York, NY 10019</del>
✓ RECKLESS	10/19/04	11/14/04	Manhattan Theatre Club at the Biltmore Theatre	Barry Grove	Manhattan Theatre Club, 311 West 43rd Street, 8th Floor, New York, NY 10036-6413
✓ SIGHT UNSEEN	6/1/04	6/27/04	Manhattan Theatre Club at the Biltmore Theatre	Barry Grove	Manhattan Theatre Club, 311 West 43rd Street, 8th Floor, New York, NY 10036-6413
✓ SIXTEEN WOUNDED	4/24/04		Walter Kerr Theatre	Paul Libin	Jujamcyn Theaters, 246 West 44th Street, New York, NY 10036-3910

Show Title	Date(s) Offered		Theatre	Producer(s)	Producer Address
	From	To			
✓ SLY FOX	4/6/04	5/2/05	Ethel Barrymore Theatre	Ben Sprecher	Sprecher Organization, 257 West 52nd Street, 5th Floor, New York, NY 10019
✓ TWELVE ANGRY MEN	11/22/04	12/19/04	Roundabout Theatre Company American Airline Theatre	Todd Haimes	Roundabout Theatre, 231 West 39th Street #1200, New York, NY 10018
<del>REDACTED</del>	<del>4/6/04</del>	<del>5/2/04</del>	<del>Roundabout Theatre Company</del>	<del>Allen Richard</del>	<del>Roundabout Theatre, 231 West 39th Street #1200, New York, NY 10018</del>
✓ WHOOP! ON BROADWAY	11/1/03	1/30/04	Lyceum Theatre	Hal Luftig	111 West 17th Street #2C, New York, NY 10011
✓ WICKED	1/20/04	2/12/04	Gershwin Theatre	David Stone	321 Theatrical Management, 321 West 44th Street, Suite 801, New York, NY 10036
✓ WONDERFUL TOWN	12/22/03	2/11/04	Al Hirschfeld Theatre	Roger Berlind	10 East 53rd Street, 30th Floor, New York, NY 10022